

**LIVING WITH XERODERMA PIGMENTOSUM IN THE
MIDNIGHT SUN MOVIE: SOCIOLOGICAL PERSPECTIVE**



RESEARCH PAPER

**Submitted as a Partial Fulfilment of the Requirements for Getting Bachelor
Degree of Department in English Education**

By:

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UNIVERSITY OF SURAKARTA**

2021

APPROVAL

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Approved by Consultant

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**LIVING WITH XERODERMA PIGMENTOSUM IN THE
MIDNIGHT SUN MOVIE: SOCIOLOGICAL PERSPECTIVE**

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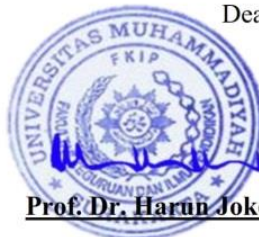
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STATEMENT OF ORIGINALITY

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Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degrees of university. Nor there are options or masterpiece which have been written or published by others, except those in which the writing are referred manuscript, and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsible.

Surakarta, November 11, 2020

The researcher



Ilya wahyu al haniyah

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MOTTO

**I want a light in this life, i must remain to stand,
because the light will be hard to find me who are always hiding
among the bushes.**

DEDICATION

The researcher would like to dedicate this research paper to:

- ❖ Allah SWT for the great blessing and the great prophet Mohammad SAW
- ❖ My beloved parents especially to my mother (Satnawiyah)
- ❖ My beloved brother and sister (Vivin Yuliana and Herman Taufik)
- ❖ Ahmad Fudhaili Anwar who always support and give me motivation.
- ❖ Mr. M. Thoyibi as my consultant
- ❖ All of my beloved friends

RINGKASAN

Ilya Wahyu Al Haniyah/A320160231. **LIVING WITH XERODERMA PIGMENTOSUM IN MIDNIGHT SUN MOVIE: SOCIOLOGICAL PERSPECTIVE** Skripsi. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta. Januari 20212

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Penelitian ini menganalisis tentang penyakit xeroderma pimentosum dalam film *midnight sun* yang di sutradarai oleh Scott Speer. Peneliti menggunakan Teori sosiologi untuk menganalisis data. Penelitian ini bertujuan untuk menganalisis penyakit xeroderma pimentosum yang ada dalam karya tersebut, untuk menjelaskan ilustrasi penyakit xeroderma pimentosum dalam karya tersebut, untuk mendiskusikan alasan penulis mengangkat isu xeroderma pimentosum dalam karya tersebut. Penelitian ini menunakan penelitian kualitatif. Jenis data dari penelitian ini terdiri dari dua bagian. Sumber data utama yaitu film *midnight sun* dan sumber data pendukung lainnya yan meliputi penelitian sebelumnya, internet, biografi penulis, dan data yang berkaitan dengan penelitian. Hasilnya meliputi: pertama adalah karakteristik dari xeroderma pigmentosum. Kedua yaitu tentang ilustrasi penyakit xeroderma pimentosum yang digambarkan melalui karakter, peristiwa, waktu dan tempat. Terakhir yaitu alasan penulis mengangkat isu penyakit xeroderma pigmentosum karena ingin menunjukkan dan memberikan informasi tentang xeroderma pigmentosum dalam koooooehidupan. Banyak orang tidak mengetahui dan merasakan bagaimana hidup dengan penyakit yang langka dan berujung pada kematian. Dalam hal ini, xeroderma pigjmentosum menjadi salah satu penyakit yang membutuhkan perhatian lebih terutama dari tim medis dan keluarga.

Kata kunci: xeroderma pigmentosum, sosiologi, *Midnight Sun*

SUMMARY

Ilya Wahyu Al Haniyah/A320160231. **LIVING WITH XERODERMA PIGMENTOSUM IN MIDNIGHT SUN MOVIE: SOCIOLOGICAL PERSPECTIVE** Skripsi. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta. Januari 20212

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This study analyses the xeroderma pigmentosum disease in the *midnight sun* film directed by Scott Speer. Researchers used sociological theory to analyse data. This study aims to analyse the xeroderma pigmentosum disease in this work, to explain the illustration of xeroderma pigmentosum in this work, to discuss the reasons why the author raised the issue of xeroderma pigmentosum in this work. This research uses qualitative research. The type of data from this study consists of two parts. The main data sources are the *midnight sun* film and other supporting data sources which include previous research, the internet, author biographies, and data related to the research. The results include: first are the characteristics of xeroderma pigmentosum. The second is the illustration of xeroderma pigmentosum disease which is depicted through characters, events, time and place. Finally, the reason the author raises the issue of xeroderma pigmentosum is because he wants to show and provide information about xeroderma pigmentosum in life. Many people do not know and feel how to live with a rare disease that leads to death. In this case, xeroderma pigmentosum is a disease that requires more attention, especially from the medical team and family.

Keyword: xeroderma pigmentosum, sociology, *Midnight Sun*

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The researcher prays that may Allah SWT gives blessing for their kindness. The researcher is still imperfect. So, the researcher would highly welcome of any suggestion or critiques to make it better.

Surakarta, 11/11/2020
Ilya Wahyu Al Haniyah

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